

Project Description

Having rendered (or submitted previews) to the underwriter, your presentation has been given the green light. For your final project, use Premiere Pro to edit together the two walkthrough (or preview) AVI's, an introductory title clip and enough still images to complete a presentation that matches your chosen 60-second sound file.

Begin by importing your two AVI's and music file. As the first clip placed on the timeline determines the default frame size, make sure this is one of the video files (thus setting your final output 320x240 pixels or whatever size you rendered them at). Next place the other walkthrough and the music and begin to determine how much time remains. Go back to 3ds MAX and render enough still images to fill in the remaining time, probably not more than three or four. NOTE: To make sure the still images match the walkthroughs (render them at the same resolution as the videos). Import these to the project. Finally use the titling tool to create a single introductory clip with your name, project title, etc....

With the pieces in-place, combine the source imagery, music and title, with appropriate transitions to create a smooth, unified presentation. When finished, choose the "**H.264**" format and export the sequence using the same settings as the images ("Match Source" preset). For example: 640x480, Frame Rate = 30 fps, Progressive Scan and an Aspect = Square Pixel (1.0). Properly initiated these should be the default since these are the settings for either of the two walkthrough files.

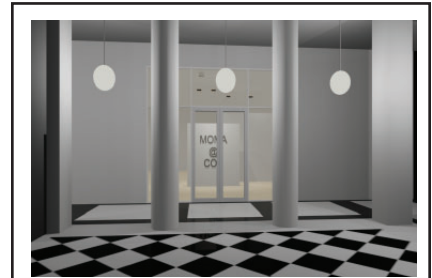
Project Requirements

1. Combine the 2 walkthroughs from project #5 and enough still images to make a unified presentation to match the chosen 60-second sound file (MP3) from the Project #5.
2. Save your Premiere Project (PRPROJ) and exported video file (MP4) with the H.264 codec.

Schedule

Your **PRPROJ** and **MP4** files are due submitted to Canvas by 11:59 pm April 28th. Since the preceeding week you have likely been presenting your studio work in juries, I will allow you to submit the files up to a week late without a penalty (May 5th). After that, I will still accept any outstanding work until I submit grades on May 12th, but with the 10% late penalty. Be careful with this final date as the margin for error for any technical issues (upload corrupted, etc...) gets smaller the longer you wait.

NOTE: Done properly, your MP4 files should be small enough to upload (or email), but if not, you may use the upload link offered for Project #5. If you use my link, make sure to name your files so that I can identify you (i.e. do **NOT** name it "my project.mp4"), You may also your own Google Drive, One Drive or Dropbox and send me a link.



Presents

